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## Studio Activity 2: Observational Drawing

Draw what you see, not what you think you see.

Why is it harder to draw looking at a real object in front of you that from an image of that object?

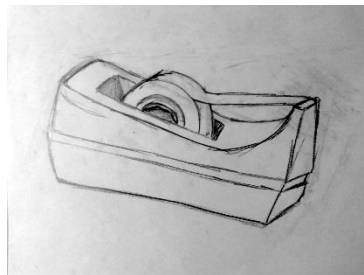
In your sketchbook devote 45 minutes and a two-page spread to at least 5 practices sketches of one object on your table. You should use lines, shapes, values (lights, darks & shadows) as well as depth (overlapping/size/placement) to help you in your study of this object. You may use any **medium** you choose.

After 45 minutes of practicing that single object, draw it one last time on the 6 x 6' paper provided with your choice of media. You should show careful analysis of line and shape, good control and choice of line, attempt at value and an attempt at positioning to see the depth the object possesses. Title work "Observational Drawing" and write today's date in the upper left. Print your name on the bottom right.

Hang your work on the wall according alphabetically by last name before the end of class to impress me today.

### Some inspiration for your observational drawing

The Libyan Sybil,  
Michelangelo Buonarotti,  
1512 Sistine chapel



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